

# Walkin' My Baby

Back Home

1st Alto Sax

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

Style Note:  
Slight Crescendo on Scoop Notes

♩ = 112

(TENOR LEAD)

*f* NO VIB. *p* 2

1

*mp*

9

w/TROMS.

TENOR LEAD

*mp*

17

2 UNIS. *f* 3

*mf*

25

UNIS. *mf*

(TENOR LEAD)

*mf* *f* 10

*Soli*

1st ALTO:

-2-

WALKIN' MY BABY

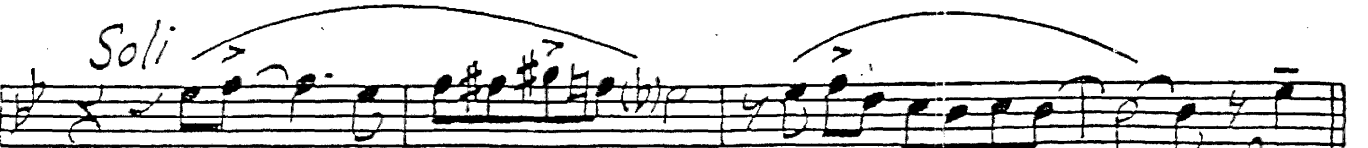
33



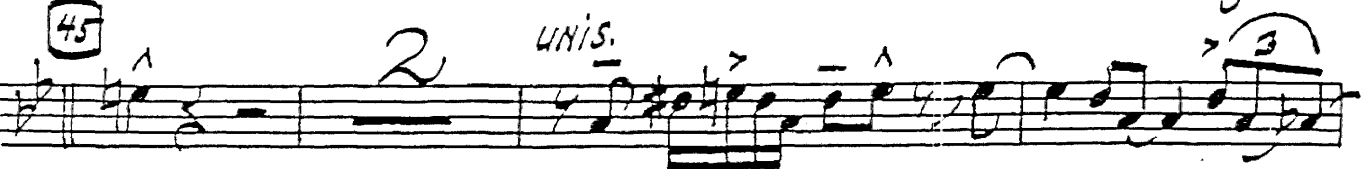
37



Soli



45



(LEAD)

53



(LEAD) NO VIB.



61



NO VIB.



# Walkin' My Baby

2nd Alto Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩=112

Style Note:  
Slight Crescendo on Scoop Notes

The musical score is written for the 2nd Alto Saxophone in a key of B-flat major and 4/4 time. It consists of eight staves of music. The first staff is marked with a box containing the number '1' and the instruction '(2ND TENOR)'. The second staff is marked with a box containing '1' and the dynamic 'mp'. The third staff is marked with a box containing '9'. The fourth staff is marked with a box containing '9' and the instruction 'w/TROMB. 1'. The fifth staff is marked with a box containing '17' and features a '2 UNIS.' marking above a pair of notes. The sixth staff is marked with a box containing '25' and features a '3' marking above a triplet. The seventh staff is marked with a box containing '25' and features a 'Soli' marking above the staff. The eighth staff is marked with a box containing '25' and the instruction '(2ND TENOR)'. Dynamics include 'p', 'mp', 'mf', and 'f'. The score includes various musical notations such as slurs, accents, and articulation marks.

2nd ALTO

-2-

WALKIN' MY BABY

33 *No Vib.*

Handwritten musical notation for the first staff, starting at measure 33. A slur covers measures 33-36. Handwritten 'No Vib.' is written above the staff. Dynamics include 'f' at the end.

37

Handwritten musical notation for the second staff, starting at measure 37. Dynamics include 'f' at the end.

*Soli*

Handwritten musical notation for the third staff, starting at measure 38. Handwritten 'Soli' is written above the staff. Dynamics include 'f' at the end.

45 *UNIS.*

Handwritten musical notation for the fourth staff, starting at measure 45. A '2' is written above the staff. Handwritten 'UNIS.' is written below the staff. Dynamics include 'f' at the end.

53 *4*

Handwritten musical notation for the fifth staff, starting at measure 53. A '4' is written above the staff. Key signature changes to D major.

*No Vib.*

Handwritten musical notation for the sixth staff, starting at measure 54. Handwritten 'No Vib.' is written above the staff. Dynamics include 'f' at the end.

61

Handwritten musical notation for the seventh staff, starting at measure 61. Dynamics include 'f' at the end.

*No Vib.*

Handwritten musical notation for the eighth staff, starting at measure 62. Handwritten 'No Vib.' is written above the staff. Dynamics include 'f', 'mf', and 'f w/TROMS.'

# Walkin' My Baby

1st Tenor Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112 (LEAD)

*f* (COOL STYLE)

(SOFTER) 2

1 *mp*

9 *f* w/TROMB.

(LEAD)

17 *mp* 2 UNIS. *f* 3

25 UNIS. *mf*

(LEAD) *mf* *f* Soli

Detailed description: This is a handwritten musical score for 1st Tenor Saxophone. The piece is 'Walkin' My Baby' by Nat Cole, arranged by Billy May. The score is in 4/4 time with a tempo of 112. It begins with a lead line marked '(LEAD)' and a dynamic of *f* (COOL STYLE). The first staff contains measures 1-8, with a dynamic change to '(SOFTER)' and a '2' marking. The second staff contains measures 9-16, starting with a circled '1' and a dynamic of *mp*. The third staff contains measures 17-24, starting with a circled '9' and a dynamic of *f*, with a 'w/TROMB.' instruction. The fourth staff contains measures 25-32, starting with a circled '17' and a dynamic of *mp*, featuring a '2 UNIS.' instruction and a dynamic of *f*. The fifth staff contains measures 33-40, starting with a circled '25' and a dynamic of UNIS. *mf*. The sixth staff contains measures 41-48, starting with a circled '17' and a dynamic of *mf*, featuring a '(LEAD)' instruction and a dynamic of *f*, ending with a 'Soli' instruction.

1st TENOR

WALKIN' MY BABY

33 *f*

37 *f*

Soli- *f*

45 2 UNIS. *f*

53 4

No Vib.

61 *f*

No Vib. *f* *mf* *f*

# Walkin' My Baby

2nd Tenor Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

(1ST TENOR LEAD)

Style Note:  
Slight Crescendo on Scoop Notes

The musical score is written for 2nd Tenor Saxophone in B-flat major, 4/4 time, with a tempo of 112. It consists of eight staves of music. The first staff begins with a circled '1' and includes the instruction 'f No Vib.' and '(SOFTER) 2'. The second staff starts with 'mp'. The third staff begins with a circled '9' and includes 'w/TROMS.' and 'f'. The fourth staff starts with 'mp'. The fifth staff begins with a circled '17' and includes '2 UNIS.', 'mf', and '3'. The sixth staff starts with a circled '25' and includes 'UNIS. mf' and '(DUET)'. The seventh staff begins with '(TENOR LEAD)' and 'Soli'. The eighth staff ends with 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

*f*

37

*f*

*Soli*

*f*

45

2 UNIS.

*f*

53

4

*f*

NO VIB.

*f*

61

*f*

NO VIB.

*f* *mf* *f* W/TROMS.



# Walkin' My Baby

Baritone Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 112. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and the instruction "NO VIB.". The second staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff continues the melodic line. The fourth staff starts with a measure marked "9". The fifth staff includes a measure marked "17" with a dynamic marking of *mp* and a measure marked "25". The sixth staff features a key signature change to one sharp (F#) and includes the instruction "(TENOR LEAD)". The seventh staff begins with a measure marked "33" and the instruction "(SOLO)". The eighth staff concludes with the instruction "W/BASS" and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

37

W/TROMS.

Soli

45

W/TROM.

53

(PLAY IF NO 4TH TROM.)

W/BASS

61

No Vib.

W/TROMS.

# Walkin' My Baby

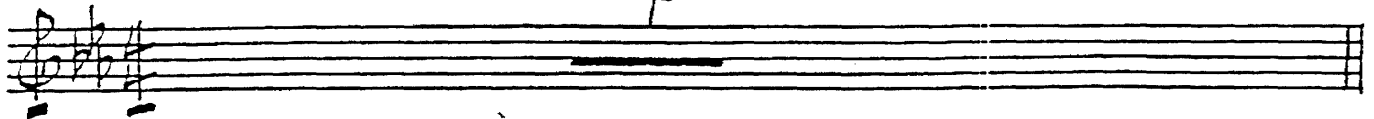
1st Trumpet

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

$\text{♩} = 112$

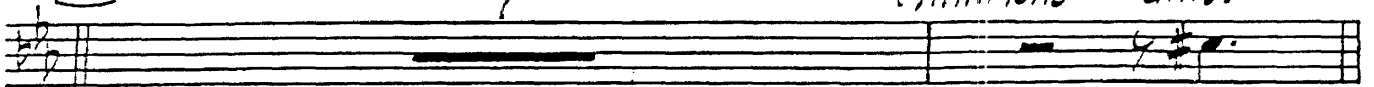
4



1

7

(HARMONS) -- UNIS.



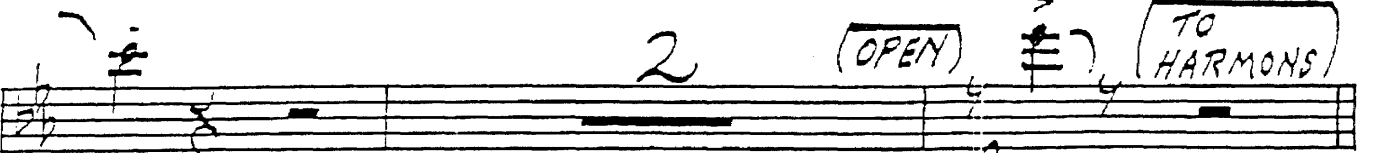
9



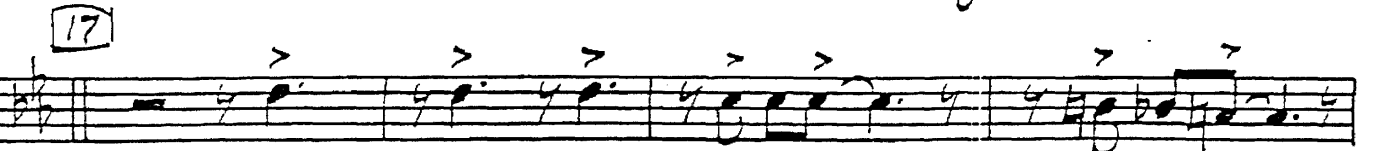
2

(OPEN)

TO HARMONS



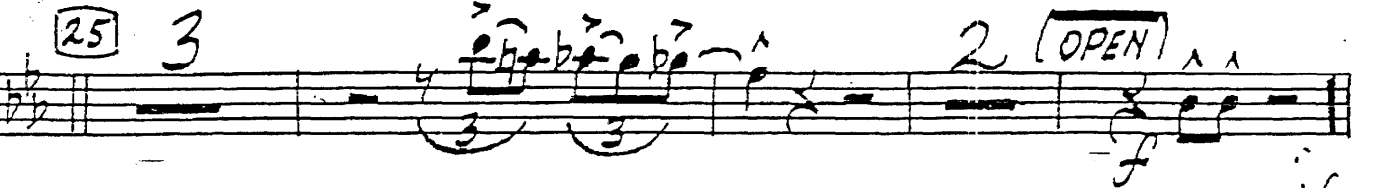
17



25

3

2 (OPEN)



1st TRUMPET

Handwritten musical score for 1st Trumpet, featuring measures 33 through 61. The score includes various musical notations such as rests, notes, and dynamics. Key annotations include:

- Measure 33: **33**, *2*, *Soli*
- Measure 37: **37**, *mf*
- Measure 45: **45**, *6*, **HARMONS**, *UNIS*, *f*
- Measure 53: **53**
- Measure 61: *3*, **61**, *2*, **(OPEN)**, *f*

The score is written on a grand staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *Soli* and *UNIS*. The notation includes various note values, rests, and articulation marks.

# Walkin' My Baby

2nd Trumpet

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩=112

Handwritten musical score for 2nd Trumpet. The score is written on seven staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=112. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Handwritten annotations include measure numbers in boxes (1, 9, 17, 29), a large '4' above the first staff, and performance instructions like '(HARMON) UNIS.', '(OPEN)', and '(TO HARMON)'. Dynamic markings include 'f' (forte) and 'f' (piano). The score concludes with a final double bar line.

2nd Trumpet

33 2 Soli  
mf

37 ff

2 (b) f

45 6 (HARMON) UNIS.

53

3 61 2 (OPEN) f

f

# Walkin' My Baby

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

3rd Trumpet

♩ = 112

Handwritten musical score for 3rd Trumpet, featuring measures 1 through 25. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 112. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Handwritten annotations include measure numbers (1, 7, 9, 17, 25), articulation marks (accents, slurs), and performance instructions like "(HARMONY) UNIS.", "(OPEN)", and "TO HARMONY".

Measure 1: Rest, marked with a handwritten "4" above the staff.

Measure 7: Rest, marked with a handwritten "7" above the staff. Includes the instruction "(HARMONY) UNIS." with a handwritten "4" and a sharp sign.

Measure 9: Rest, marked with a handwritten "9" above the staff. Includes a long slur over the measure.

Measure 17: Rest, marked with a handwritten "17" above the staff. Includes the instruction "(OPEN)" and "TO HARMONY" with a handwritten "2" above the staff. Dynamic marking *f* is present.

Measure 25: Rest, marked with a handwritten "25" above the staff. Includes the instruction "(OPEN)" and a handwritten "2" above the staff. Includes triplets and accents.

3rd TRUMPET

Handwritten musical score for 3rd Trumpet. The score consists of seven staves of music. The first staff begins with a boxed measure number '33' and a handwritten '2' above it. The second staff starts with a boxed '37' and includes dynamic markings 'mf' and 'f'. The third staff has a handwritten '2' above it and a dynamic marking 'f'. The fourth staff starts with a boxed '45', a handwritten '6', and the instruction '(HARMON) UNIS.'. The fifth staff begins with a boxed '53'. The sixth staff has a handwritten '3', a boxed '61', a handwritten '2', and the instruction '(OPEN)'. The seventh staff features dynamic markings 'f', 'mf', and 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



# Walkin' My Baby

4th Trumpet

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

Handwritten musical score for 4th Trumpet. The score is written on six staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 112. The score includes various musical notations such as rests, notes, and dynamics. Handwritten annotations include measure numbers (4, 7, 9, 17, 25), performance instructions like "(HARMON)", "UNIS.", "(OPEN)", and "TO HARMON", and dynamic markings like "f".

4

1 7 (HARMON) UNIS.

9

17 2 (OPEN) > (TO HARMON) f

25 3 2 (OPEN) f

4th TRUMPET

Musical score for 4th Trumpet, featuring measures 33 through 61. The score includes various musical notations such as rests, notes, and dynamics, along with performance instructions like *Soli*, *HARMON UNIS.*, and *OPEN*.

Measure 33: Rest for 2 measures, then *Soli* *mf* melodic line.

Measure 37: *ff* melodic line with accents.

Measure 45: Rest for 6 measures, then *(HARMON) UNIS.* melodic line.

Measure 53: Sustained notes with a slur.

Measure 61: Rest for 3 measures, then *(OPEN)* melodic line.

Final measure: *f* melodic line.

# Walkin' My Baby

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

1st Trombone

♩ = 112

4

1

8

9

3

(TROMB.)

BELT IT!

3

TUTTI

17 UNIS.

25

7

TUTTI

33

2

EVEN 8TH'S

$mf$

1st TROMBONE

-2- NO VIB.

WALKIN' MY BABY

33

Musical staff 1: 1st Trombone part, measures 33-44. Includes dynamics like *f* and accents.

2

Musical staff 2: 1st Trombone part, measures 45-52. Includes dynamics like *f*.

45

TROMS. (b)

4<sup>TRB.</sup> *mf* *mf*

Musical staff 3: 1st Trombone part, measures 53-60. Includes dynamics like *mf* and 4th trombone part.

53

TROMS.

4<sup>TH</sup>

*mf*

Musical staff 4: 1st Trombone part, measures 61-68. Includes dynamics like *mf* and 4th trombone part.

4

61

2

TUTTI

Musical staff 6: 1st Trombone part, measures 69-76. Includes dynamics like *mf* and *tutti*.

4<sup>TH</sup> *mf* *f*

TROMS.

Musical staff 7: 1st Trombone part, measures 77-84. Includes dynamics like *f* and 4th trombone part.

# Walkin' My Baby

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

2nd Trombone

♩ = 112

4

1

8

9

3

(TROMS.)

3

TUTTI

17 UNIS.

25

7

TUTTI

33

2

EVEN  
8TH'S

mf

2nd Trombone

WALKIN' MY BABY

-2-

NO VIB.

37

Musical staff 1: 2nd Trombone part, measures 37-44. Includes dynamics *f* and accents.

(b)

2

Musical staff 2: 2nd Trombone part, measures 45-48. Includes dynamics *f* and a fermata.

45

TROMS.

4TH

mf

Musical staff 3: 2nd Trombone part, measures 49-52. Includes dynamics *mf* and a fermata.

53

TROMS.

mf

4

Musical staff 4: 2nd Trombone part, measures 53-60. Includes dynamics *mf* and a fermata.

61

2

TUTTI

Musical staff 5: 2nd Trombone part, measures 61-64. Includes dynamics *mf* and a fermata.

^

>

>

>

mf

TROMS.

4TH

mf

f

Musical staff 6: 2nd Trombone part, measures 65-72. Includes dynamics *f* and a fermata.

# Walkin' My Baby

Back Home

(NAT COLE VOCAL)

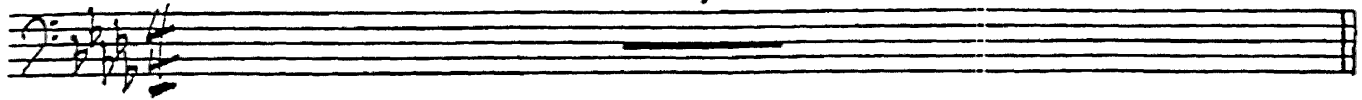
ARRANGED BY

Billy May

3rd Trombone

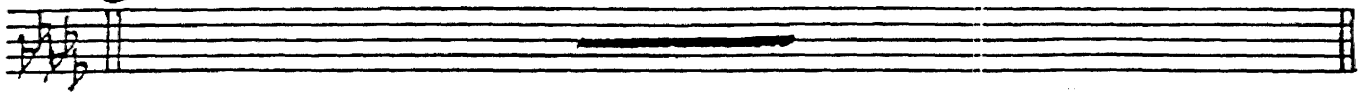
♩ = 112

4



1

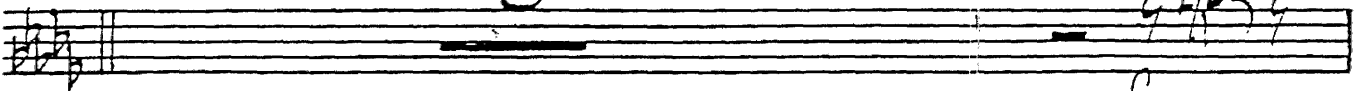
8



9

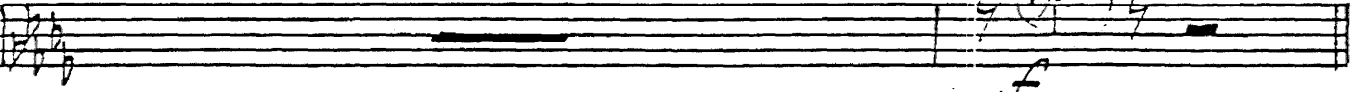
3

TROMB.

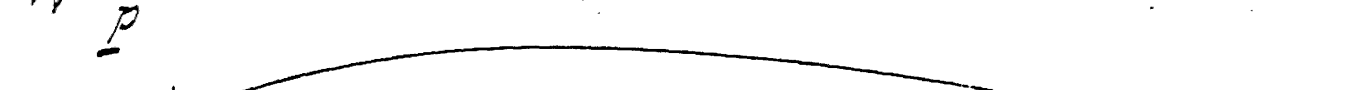
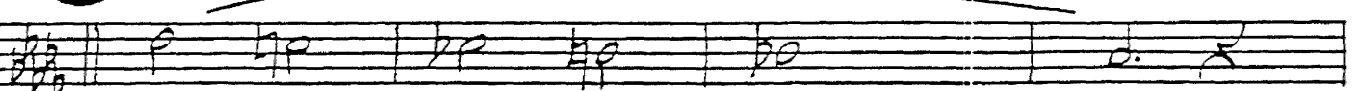


3

TUTTI



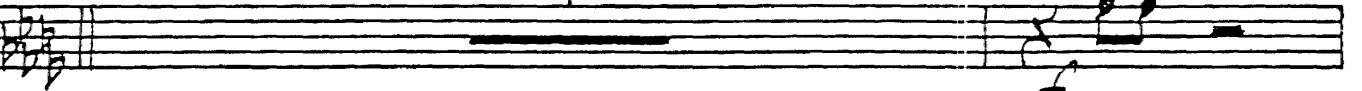
17 UNIS.



25

7

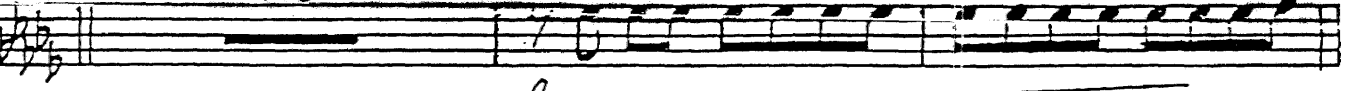
TUTTI



33

2

mf



3rd TROMBONE

WALKIN' MY BABY

37 *f* *NO VIB.*

2 *f*

45 *f* *TROMS.*

4 *mf*

53 *mf* *TROMS.*

4

61 *mf* *TUTTI*

*f* *TROMS.* *f*



# Walkin' My Baby

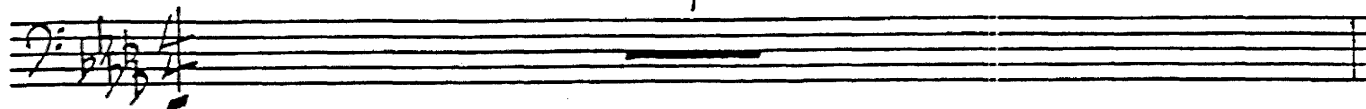
4th Trombone  
(BASS)

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

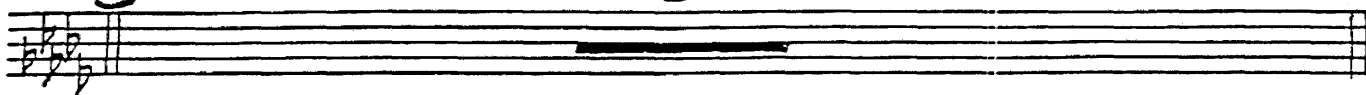
♩ = 112

4



1

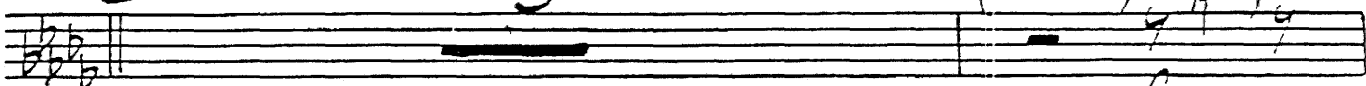
8



9

3

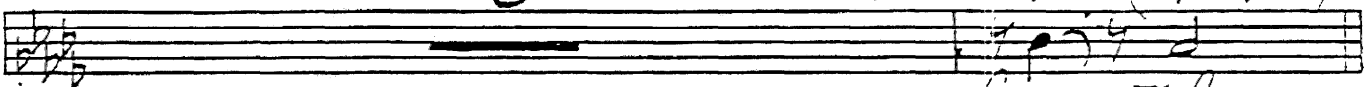
(TROMS.)  $\frac{4}{2}$



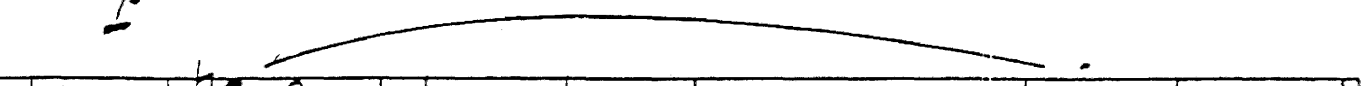
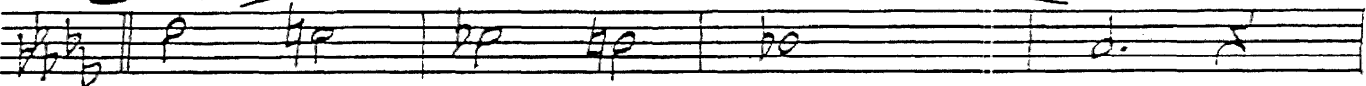
3

TUTTI >

(W/SAXES)



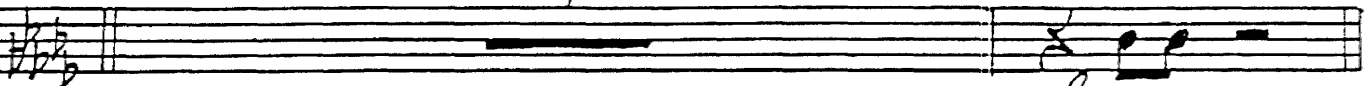
17 UNIS.



25

7

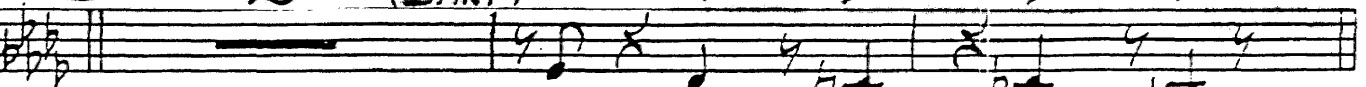
TUTTI



33

2

(WITH BARI)



4th TROMBONE

WALKIN' MY BABY

37

Musical staff 1: 4th Trombone part, measures 37-44. Includes dynamics *f* and accents.

2

45

(WITH BARI) TROMS.

Musical staff 2: 4th Trombone part, measures 45-52. Includes dynamics *mf* and accents.

(2ND TENOR)

53

TROMS

Musical staff 3: 4th Trombone part, measures 53-60. Includes dynamics *mf*.

4

61

2

TUTTI

Musical staff 4: 4th Trombone part, measures 61-68. Includes dynamics *mf* and accents.

w/SAXES

(TROMS.)

f

mf No VIB.

f

Musical staff 5: 4th Trombone part, measures 69-76. Includes dynamics *f* and accents.

# Walkin' My Baby

Guitar

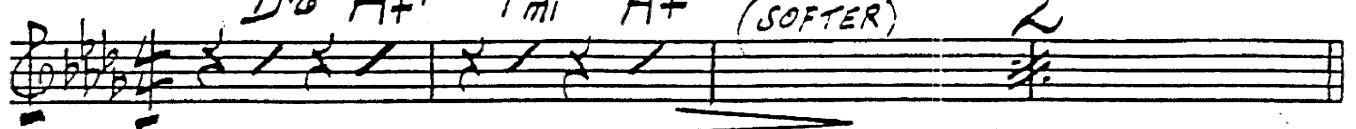
Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112 (Saxes)

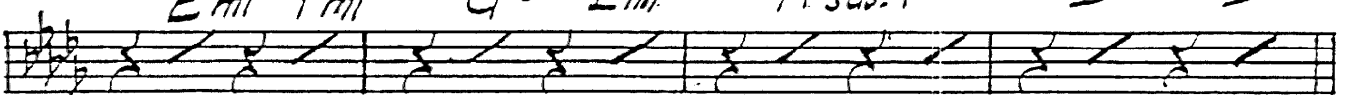
$D^{\flat}6$   $A^{\flat}7$   $F_{mi}7$   $A^{\flat}7$  (SOFTER)  $\text{C}$



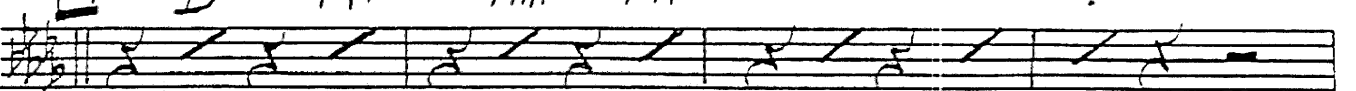
[1] (Vocal)  $D^{\flat}6$   $A^{\flat}7$   $F_{mi}7$   $A^{\flat}7$   $D^{\flat}6$   $A^{\flat}7$  -  $F_{mi}7$   $B^{\flat}7$



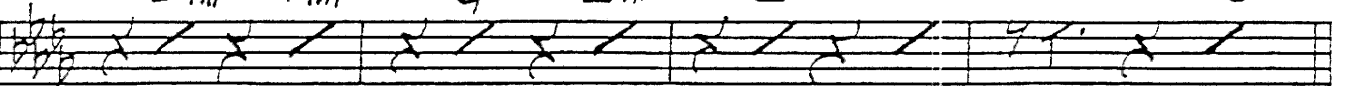
$E^{\flat}mi7$   $F_{mi}7$   $G^{\flat}6$   $E^{\flat}mi7$   $A^{\flat}7$  sus.4  $D^{\flat}6$   $D^9$



[9]  $D^{\flat}6$   $A^{\flat}7$   $F_{mi}7$   $A^{\flat}7$   $D^{\flat}6$   $A^{\flat}7$   $F_{mi}7$



$E^{\flat}mi7$   $F_{mi}7$   $G^{\flat}6$   $E^{\flat}mi7$   $E^{\flat}mi7$   $D^{\flat}6$   $C^7$



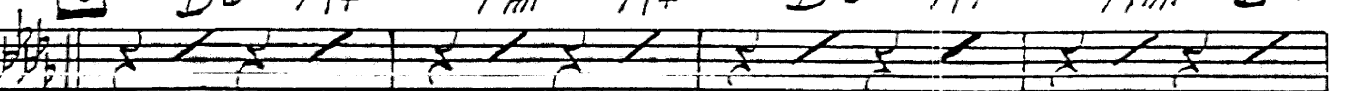
[17]  $F_{mi}7$   $F_{mi}7$   $F_{mi}6$   $D^{\flat}9$   $D^{\flat}9$   $C^9$



$F_{mi}$   $F_{mi}6$   $F_{mi}$   $F_{mi}7$   $B^{\flat}9$   $A^{\flat}9$   $A^{\flat}7$



[25]  $D^{\flat}6$   $A^{\flat}7$   $F_{mi}7$   $A^{\flat}7$   $D^{\flat}6$   $A^{\flat}7$   $A^{\flat}mi6$   $B^{\flat}9$



GUITAR

E<sup>b</sup>mi<sup>7</sup> Fmi<sup>7</sup> G<sup>b</sup>6 E<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>6

33

(Saxes)

2

G<sup>b</sup>mi (Band)

D(b5)

37

D<sup>b</sup>6 G<sup>b</sup>9 D<sup>b</sup>6 G<sup>b</sup>9 D<sup>b</sup>6 A<sup>b</sup>9 D<sup>b</sup>6 F9

E<sup>b</sup>mi<sup>7</sup>

D<sup>b</sup>9 E<sup>b</sup>mi<sup>7</sup> B<sup>9</sup> A<sup>b</sup>7 D<sup>b</sup>6 G<sup>b</sup>7

45

Fmi<sup>6</sup> (Vocal)

D<sup>b</sup>9 C<sup>9</sup>

Fmi<sup>6</sup> Bdim. B<sup>b</sup>9 E<sup>b</sup>9 A<sup>9</sup> A<sup>+</sup>7

53

D6 A<sup>+</sup>7 F<sup>#</sup>mi<sup>7</sup> A<sup>+</sup>7 F<sup>#</sup>mi<sup>7</sup> Bmi<sup>7</sup> F<sup>#</sup>mi<sup>7</sup> B<sup>9</sup>

E<sup>b</sup>mi<sup>7</sup> F<sup>#</sup>mi<sup>7</sup> G<sup>6</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>9</sup> F<sup>#</sup>mi<sup>7</sup> B<sup>+</sup>7

61

E<sup>b</sup>mi<sup>7</sup> A<sup>9</sup> F<sup>#</sup>mi<sup>7</sup> B<sup>+</sup>7 E<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>9 A<sup>9</sup> E<sup>b</sup>mi<sup>7</sup>

(Band)

D6 G<sup>9</sup> F<sup>#</sup>mi<sup>7</sup> G<sup>9</sup> E<sup>b</sup>mi<sup>7</sup> D<sup>MAJ.</sup>7 FINE

# Walkin' My Baby

Bass

Back Home

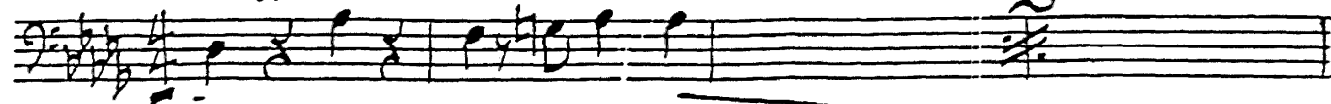
(NAT COLE VOCAL)

♩ = 112

ARRANGED BY  
Billy May

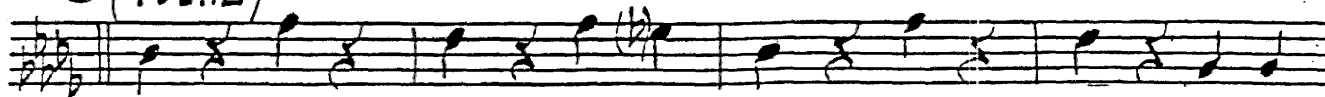
(SAXES)

2



1

(VOCAL)



9



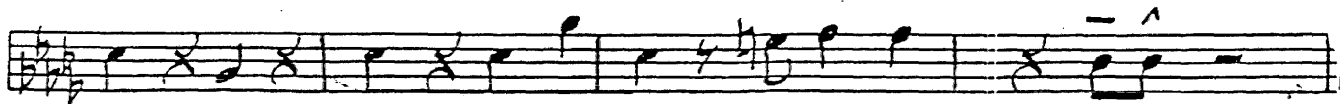
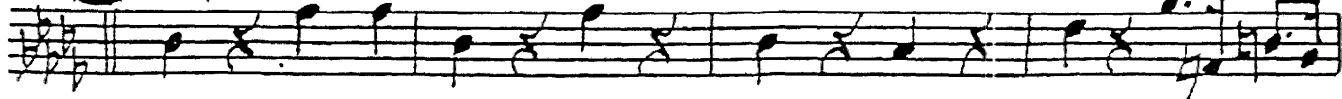
17



EASY FILL -----



25



BASS

33 (SAXES) 2 (w/BARI) (TRIS.)

37 (BAND)

45 (VOCAL) w/BARI

*mf*

53

61

(BAND) (ARCO) (PIZZ.)

(SAXES) (DRUMS) (BRASS)

# Walkin' My Baby

Back Home

(NAT COLE VOCAL)

Drums

ARRANGED BY  
Billy May

♩=112

(Saxes) (4) 1 (Vocal)

PLAY 8

9

17

PLAY 5 MORE

25

PLAY 6 MORE (Saxes)

33

LOOSE CYMBAL (w/TROMS.)

The image shows a musical score for drums, with five staves of notation. The first staff is for Saxophones and includes a vocal line with the handwritten instruction 'PLAY 8'. The second staff is marked with a circled '9'. The third staff is marked with a circled '17'. The fourth staff is marked with a circled '25' and includes the handwritten instruction 'PLAY 5 MORE'. The fifth staff is marked with a circled '33' and includes the handwritten instruction 'PLAY 6 MORE (Saxes)'. The drum notation includes various rhythmic patterns, including a 'LOOSE CYMBAL' section and a section marked '(w/TROMS.)'. There are also some handwritten notes like 'PLAY 8' and 'PLAY 5 MORE' written over the musical notation.

DRUMS

WALKIN' MY BABY

(Band)

37

Musical notation for measures 37-44. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns represented by 'x' marks above the staff, indicating drum hits. There are two measures of rests indicated by double slashes (//). The notation ends with a final measure containing four 'x' marks.

RIM SHOT

R.S.

WITH BRASS

Musical notation for measures 45-52. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns represented by 'x' marks above the staff. There are two measures of rests indicated by double slashes (//). The notation ends with a final measure containing two 'x' marks.

45

(Vocal)

Musical notation for measures 45-52. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns represented by 'x' marks above the staff. There are two measures of rests indicated by double slashes (//). The notation ends with a final measure containing two 'x' marks.

PLAY 5 MORE

53

Musical notation for measures 53-60. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns represented by 'x' marks above the staff. There are two measures of rests indicated by double slashes (//). The notation ends with a final measure containing two 'x' marks.

PLAY 5 MORE

61

Musical notation for measures 61-68. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns represented by 'x' marks above the staff. There are two measures of rests indicated by double slashes (//). The notation ends with a final measure containing two 'x' marks.

(Band)

Musical notation for measures 69-76. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns represented by 'x' marks above the staff. There are two measures of rests indicated by double slashes (//). The notation ends with a final measure containing two 'x' marks.

BR.



# Walkin' My Baby

Piano

BACK HOME  
(NAT COLE VOCAL)

Arr. By  
**Billy May**

$\text{♩} = 112$

TENOR LEAD, COOL STYLE

SAZES  
SOFTER

2

Handwritten notes:  $D^{\flat}6$ ,  $A^{\flat}7$ ,  $Fmi$ ,  $A^{\flat}7$

1 (Vocal)

GEE, IT'S GREAT AF-TER BE-IN' OUT LATE WALK-IN' MY BA-BY BACK HOME

Handwritten notes:  $D^{\flat}6$ ,  $A^{\flat}7$ ,  $Fmi$ ,  $A^{\flat}7$ ,  $D^{\flat}6$ ,  $A^{\flat}7$ ,  $Fmi$ ,  $B^{\flat}7$

ARM IN ARM O-VER MEA-DOW AND FARM WALK-IN' MY BA-BY BACK HOME

Handwritten notes:  $E^{\flat}mi$ ,  $Fmi$ ,  $G^{\flat}6$ ,  $E^{\flat}7$ ,  $E^{\flat}mi$ ,  $D^{\flat}6$ ,  $D^{\flat}6$

9

WITH ---  
TPTS.

WE GO 'LONG HAR-MON-IZ-ING A SONG OR I'M DE-CE-IV-ING A PHOEN

Handwritten notes:  $D^{\flat}6$ ,  $A^{\flat}7$ ,  $Fmi$ ,  $A^{\flat}7$ ,  $D^{\flat}6$ ,  $A^{\flat}7$ ,  $Fmi$ ,  $B^{\flat}(b9)$ ,  $E^{\flat}mi$ ,  $A^{\flat}$

WALKIN' MY BABY

PIANO

BR. 2 523.

HOURS GO BY AND THEY GIVE ME THE EYE WALK-IN' MY BA-BY BACK HOME WE

Chords:  $E^bmi^7$   $Fmi^7$   $G^b$   $E^bmi$   $E^bmi^7$   $Ab$   $Db6$

17

W/TPTS.

STOP FOR A-WHILE SHE GIVES ME A SMILE 'N' SNUG-GLES HER HEAD ON MY CHEST WE

Chords:  $Fmi(MA^7)$   $Fmi^6$   $Fmi(MA^7)$   $Db9$   $C^9$   $Db^9$   $C^7$

START IN TO PET 'N' THAT'S WHEN I GET HER TAL-CUM ALL O-VER MY VEST

Chords:  $Fmi^6$   $Fmi$   $Fmi^7$   $Bb9$   $Ab9$

25

(WITH)  $Ddim.$   $E^b7$   $Fmi$   
TPTS.

AFT-ER I KIND-A STRAIGHT-EN MY TIE SHE HAS TO BOR-ROW MY COMB

Chords:  $Db6$   $Ab^7$   $Fmi^7$   $Ab^7$   $Db6$   $Ab^7$   $Ab^6$

Saxes

ONE KISS, THEN I CON-TIN-UE A-GAIN WALK-IN' MY BA-BY BACK HOME

Chords:  $E^bmi^7$   $Fmi^7$   $G^b6$   $E^bmi^7$   $Db6$

PIANO

WALKIN' MY BABY

33

TPTS.

BARI SOLO---

PLAY

37 (Band)

TRBS.

APP-TRB. -BASS

TRBS.

Db6 Gb9 Db6 Gb9 Db6 Ab13 Db6 F9

sxs.

BR.

Ebm7 G Db9 Eb7 B9 A Db Gb7/C

45 (Vocal)

SHE'S 'FRAID OF THE DARK SO I HAVE TO PARK OUT-SIDE OF HER DOOR 'TIL IT'S LIGHT SHE

Fmi G Db9 C9 //

TRB. BARI.

3

SAYS IF I TRY TO KISS HER SHE'LL CRY I DRY HER TEARS ALL THRU' THE NIGHT

Fmi G Bb7(b9) Bb9 Eb9 A9 A+7

PIANO

53

Musical notation for piano accompaniment, measures 53-56. Includes lyrics: "HAND IN HAND TO A BAR-BE-CUE STAND RIGHT FROM HER DOOR-WAY WE ROAM". Chords: D6, A+7, A6, A+7, F#mi7, Bmi7, F#mi7, B9.

Musical notation for piano accompaniment, measures 57-60. Includes lyrics: "EATS AND THEN IT'S A PLEA-SURE A-GAIN A-WALK-IN' MY BA-BY A-TALK-IN' MY BA-BY A-". Chords: Emi7, F#mi7, Emi7, Emi7, A9, F#mi7, B9.

61

Musical notation for piano accompaniment, measures 61-64. Includes lyrics: "LOV-IN' MY BA-BY I - DON'T MEAN MAY-SE WALK-IN' MY BA-BY". Chords: Emi7, A9, F#mi7, F9(b5), Emi7, Bb9, A9.

Musical notation for piano accompaniment, measures 65-68. Includes lyrics: "BA-ACK HOME". Chords: Emi7, D6, G9, F#mi7, G/F, EbMAJ7.

Musical notation for piano accompaniment, measures 69-72. Includes lyrics: "FINE". Chords: EbMAJ7, TRBS., 4 EbMAJ7, DMA7.